



THE EAST TENNESSEE HISTORICAL SOCIETY

MUSEUM of EAST TENNESSEE HISTORY

presents

BLACK & WHITE

Knoxville in the Jim Crow Era

a new exhibition featuring the stories of African American artists
Beauford Delaney, Joseph Delaney, and Ruth Cobb Brice

FEBRUARY 14 - JUNE 14, 2020

East Tennessee History Center

601 South Gay Street, Downtown Knoxville

Rogers-Claussen Feature Gallery

with contributions by guest historian
Robert J. Booker

www.eastTNhistory.org

Pictured: Unidentified boy with a cart on Gay Street,
Russell Harrison copy print of a negative by J. W. Stewart, c. 1887
Courtesy of the Russell Harrison Photograph Collection,
Calvin M. McClung Historical Collection, Knox County Public Library

By J. W. Stewart





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What was life like for African Americans in Knoxville during the Jim Crow era?

What influence did the city have in the early lives of artists Beauford and Joseph Delaney?

Could Ruth Cobb Brice gain recognition as an artist without leaving home?

This exhibition, presented as a timeline, provides historical context to these questions beginning with Reconstruction and continuing through the height of segregation during the Jim Crow era. It complements the exhibition *Beauford Delaney and James Baldwin: Through the Unusual Door* on view February 7 to May 10, 2020, at the Knoxville Museum of Art.

PO Box 1629
Knoxville, TN 37901

Non-Profit Org.
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THE EAST TENNESSEE HISTORICAL SOCIETY

MUSEUM of EAST TENNESSEE HISTORY

LOCATION East Tennessee History Center
601 South Gay Street, Downtown Knoxville

HOURS M-F 9-4 | SAT 10-4 | SUN 1-5

ADMISSION \$5 Adults, \$4 Seniors, *FREE* 16 & under
FREE on Sundays | Always *FREE* for ETHS Members

presented in partnership with



THE EAST TENNESSEE HISTORY CENTER
CALVIN M. McCLUNG
HISTORICAL COLLECTION

KNOX COUNTY
TENNESSEE
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KNOXVILLE
MUSEUM OF ART



east
tennessee pbs



BLACK
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eastTNhistory.org/black-and-white

Background: Unidentified group, Knox County, c.1895. Courtesy of the Calvin M. McClung Historical Collection, Knox County Public Library